Statutory Curriculum Requirements

Year 2

This document contains all of the statutory requirements of the National Curriculum (2014) broken down by subject.

ENGLISH						
Spoken Word	Word Reading	Comprehensio n	Writing - transcription	Writing - Handwr iting	Writing - Composition	Writing - Grammar, Vocabulary and Punctuation

	ls should be ht to:	Pupils should be taught to:	Pupils should be taught to:	Spelling (see English		Pupils should be	Pupils should be taught to:	Pupils should be taught to:
•	listen and respond	continu e to	 develop pleasure in reading, 	Appendix	(1)	taught to: form	 develop positive attitudes towards 	 develop their understanding
	appropriat ely to	apply phonic	motivation to read, vocabulary	Pupils should be		lower- case	and stamina for writing by:	of the concepts set out in
	adults and their peers	knowled ge and	and understanding by:	taught to:	المد	letters of the	writing	<u>English</u>
	ask	skills as	 listening 	sp by	oell y:	correct	narrative s about	Appendi
	relevant	the route to	to, discussi			size relativ	personal experien	
	questions to extend	decode	ng and		egme ting	e to	ces and	<u>X 2</u> by:
	their	words until	expressi ng views	sp	ooken	one anothe	those of others	learning
	understan ding and	automat ic	about a	in	ords to	r	(real and	how
	knowledge	decodin	wide range of	ph	none	start	fictional)	to use
	use	g has become	contemp	m ar	ies nd	using some	writing about	famili
	relevant strategies	embedd	orary and		prese	of the	real events	ar and
	to build	ed and reading	classic		ting iese	diagon al and	writing	new
	their vocabulary	is fluent	poetry, stories	by		horizo ntal	poetry	punct uation
	articulate	read	and non- fiction at		raphe ies,	stroke	writing	correc
	and justify	accurat ely by	a level		oelling any	s neede	for different	tly (see
	answers, arguments	blendin	beyond that at		orrectl	d to	purpose	Englis h
	and	g the sounds	which	У		join letters	S	Appe
	opinions	in words	they can read	, le	arnin	and	 consider what they are going to 	ndix 2),
•	give well- structured	that contain	indepen	g	new	unders tand	write before	includ
	description	the	dently		ays of pelling	which	beginning by: planning	ing full
	s, explanatio	graphe mes	 discussi ng the 	ph	none	letters, when	or saying	stops,
	ns and	taught so far,	sequenc		es for hich	adjace	out loud what	capita
	narratives for	especial	e of events in		ne or	nt to one	they are	letters
	different	ly recogni	books and how		ore pelling	anothe	going to write	, excla
	purposes, including	sing	items of		are	r, are best	about	matio
	for	alternati ve	informati on are		ready nown,	left	writing	n marks
	expressing feelings	sounds	related	ar	nd arn	unjoin ed	down ideas	,
	maintain	for graphe	 becomin 	so	ome	write	and/or	questi on
	attention	mes	g increasin		ords ith	capital letters	key words,	marks
	and participate	read	gly familiar	ea	ach	and	including new	comm
	actively in collaborati	accurat ely	with and	sp ,	pelling	digits of the	vocabula	as for lists
	ve	words of two	retelling a wider		cludin	correct	ry	and
	conversati ons,	or more	range of		a few ommo	size, orienta	encapsul ating	apostr ophes
	staying on	syllable s that	stories, fairy	n	omop	tion	what they	for
	topic and initiating	contain	stories		ones	and relatio	want to	contra cted
	and	the same	and tradition			nship	say, sentence	forms and
	responding to	graphe	al tales		arnin to	to one anothe	by	the
	comments	mes as above	being introduc	sp	oell	r and to	sentence	posse ssive
	use	■ read	ed to	n cc	ommo	lower	 make simple additions, 	(singu
	spoken language	words	non- fiction		cepti	case letters	revisions and	lar)
	to develop	containi ng	books	or w	n ords		corrections to their own writing	learn how to use:
	understan ding	commo	that are structure			use spacin	by:	sente
	through	n suffixes	d in	■ le	arnin	g	 evaluatin 	nces
	speculatin g,	■ read	different ways	sp	oell	betwe en	g their writing	with differe
	hypothesis	further	 recognisi 		ore ords	words that	with the	nt
	ing, imagining	commo n	ng	wi	ith	reflect	teacher and	forms:
	and	exceptio	simple recurring	cc te	ontrac ed	s the size of	other	ment,
	exploring ideas	n words,	literary languag		rms	the	pupils re-	questi on,
	speak	noting unusual	e in			letters.	reading	excla
	audibly	corresp	stories and		arnin the		to check that their	matio n,
	and fluently	ondenc es	poetry	po	osses		writing	comm
	with an increasing	betwee	• discussi		ve oostro		makes sense	and expan
	command	n spelling	ng and clarifying	ph	ne		and that	ded
	of Standard	and	the	ar	singul r) [for		verbs to indicate	noun phras
	English	sound and	meaning s of		kampl the		time are	es to
		Lind		Page 3	uic		used	descri

	Maths						
Number - Number and Place Value	Number - Addition and subtraction	Number - Multiplica tion and division	Number - fractions	Measurement	Geomet ry - Properti es of shape	Geome try - Positio n and directi on	Statistic s

Pupils should be taught to:	Pupils should be taught to:	Pupils should be taught to:	Pupils should be taught to:	Pupils should be taught to:	Pupils should be taught	Pupils should be	Pupils shoul be taught
count in	 solve problems 	 recall and 	 recognis 	choose and use	to:	taught to:	to:
steps of	with addition and	use	e, find,	appropriate	identify	order	interpr
2, 3, and	subtraction:	multiplica	name	standard units to	and	and	et and
5 from 0,		tion and	and write	estimate and	describ	arran	constr
	using		fractions		e the		
and in	concrete	division		measure length/		ge .	ct
tens	objects	facts for	$\frac{1}{3} \frac{1}{4}$	height in any	propert	comb	simple
from any	and	the 2, 5	3 4	direction (m/cm);	ies of	inatio	pictog
number,	pictorial	and 10	, ,	mass (kg/g);	2-D	ns of	ams,
forward	represent	multiplica	$\frac{2}{4}$ and	temperature (°C);	shapes	math	tally
and	ations,	tion	4 and	capacity (litres/ml)	,	emati	chárts
backwar		tables,	and	to the nearest	includi	cal	block
d	including	including	$\frac{3}{4}$ of a	appropriate unit,	ng the	objec	diagra
ŭ	those	recognisi	4 of a	using rulers,	numbe		ms an
recognis	involving		length,	,	r of	ts in	
e the	numbers,	ng odd	_	scales,		patter	simple
place	quantities	and even	shape,	thermometers and	sides	ns	tables
value of	and	numbers	set of	measuring vessels	and	and	
	measure		objects		line	sequ	ask ask
each	s	 calculate 	or	 compare and order 	symme	ence	and
digit in a	3	mathemati	quantity	lengths, mass,	try in a	s	answe
two-digit	applying	cal	write	volume/capacity	vertical		simple
number	their	statement		and record the	line	use	questi
(tens,	increasin	s for	simple	results using >, <		math	ns by
ones)	g	multiplicati	fractions	and =	identify	emati	counti
Jiles)	knowledg	on and	for	unu –	and		
identify,			example,	 recognise and use 	describ	cal	g the
represen	e of	division		symbols for	e the	voca	numb
•	mental	within the	$\frac{1}{2}$,		bular	r of
t and	and	multiplicati	$\frac{\overline{2}}{2}$ of 6 =	pounds (£) and	propert	y to	object
estimate	written	on tables	3 and	pence (p);	ies of	descr	in eac
numbers	methods	and write		combine amounts	3-D	ibe	catego
using		them	recognis	to make a	shapes	positi	ry and
different	 recall and use 	using the	e the	particular value			
represen	addition and	_	equivale	·	includi	on,	sorting
tations,	subtraction facts to	multiplica	nce of	 find different 		direct	the
including	20 fluently, and	tion (×),	2	combinations of	ng the	ion	categ
		division	2	coins that equal	numbe	and	ries b
the .	derive and use	(÷) and	4 and	the same amounts	r of	move	quant
number	related facts up to	equals			edges,	ment,	у
line	100	(=) signs	<u>1</u>	of money	vertice	includ	,
		(,g	$\frac{1}{2}$	solve simple	s and	ing	ask
compare	 add and subtract 	show that	•		faces	move	and
and	numbers using	multiplica		problems in a	1.000		answe
order	concrete objects,	tion of		practical context	identify	ment	questi
numbers	pictorial	two		involving addition	2-D	in a	
from 0	representations,	numbers		and subtraction of	shapes	straig	ns
up to	and mentally,			money of the	on the	ht	about
100: use	including:	can be		same unit,	surface	line	totallir
,	including.	done in		including giving		and	g and
<, > and	a two-	any order		change	of 3-D	distin	comp
= signs	digit	(commut		Change	shapes		ring
	number	ative) and		 compare and 	[for	guishi	categ
read and	and ones	division		sequence intervals	exampl	ng .	rical
write	and ones	of one			e, a	betw	
numbers	a two-			of time	circle	een	data.
to at	digit	number		tell and write the	on a	rotati	
least	number	by			cylinde	on as	
100 in	and tens	another		time to five	_	a turn	
numeral		cannot		minutes, including	r and a	and	
s and in	two two-			quarter past/to the	triangle		
	digit	solve		hour and draw the	on a	in torms	
words	numbers	problems		hands on a clock	pyrami	terms	
		involving		face to show these	dj	of	
use	 adding 	multiplica		times		right	
place	three	tion and			compa	angle	
value	one-digit			know the number	re and	s for	
and	numbers	division,		of minutes in an	sort	quart	
number		using		hour and the	commo		
facts to	 show that addition 	materials,				er,	
solve	of two numbers	arrays,		number of hours in	n 2-D	half	
	can be done in	repeated		a day.	and 3-	and	
problem	any order	addition,			D	three-	
S.		mental			shapes	quart	
	(commutative) and				and	er	
	subtraction of one	methods,			everyd	turns	
	number from	and			,		
	another cannot	multiplica			ay	(clock	
		tion and			objects	wise	
	 recognise and use 	division				and	
	the inverse					anti-	
	relationship	facts,				clock	
		including				wise).	
	between addition	problems				11130).	
	and subtraction	in					
	and use this to	contexts.					
	check calculations						
	and solve missing						
		1	I				
	number problems.						

Working Scientifically	Living Things and their habitats	Plants	Animals, inc Humans	Use of everyday materials
During years 1 and 2, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content: - asking simple questions and recognising that they can be answered in different ways - observing closely, using simple equipment - performing simple tests - identifying and classifying - using their observations and ideas to suggest answers to questions - gathering and recording data to help in answering questions.	Pupils should be taught to: explore and compare the differences between things that are living, dead, and things that have never been alive dentify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other dentify and name a variety of plants and animals in their habitats, including micro-habitats describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.	Pupils should be taught to: observe and describe how seeds and bulbs grow into mature plants find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	Pupils should be taught to: notice that animals, including humans, have offspring which grow into adults find out about and describe the basic needs of animals, including humans, for survival (water, food and air) describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.	Pupils should be taught to: identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

Non-Core Subjects						
Art & Design	Computin	Design & Technology	Geography	History	Music	PE

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use nge ateri reativ ly to design and make produc

to use

- drawin g, paintin g and sculpt ure to develo p and . share their ideas experi ences and imagin ation
- to develo ра wide range of art and design techni ques using colour, pattern
 - texture , line, shape, form and space
 - about the work of a range of artists, craft maker s and design ers, descri bing the differe nces and similari ties betwe en differe nt practic

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and practical activities, pupils should be taught the understa knowledge, understanding nd what and skills needed to engage algorithm in an iterative process of designing and making. They how they should work in a range of implemen relevant contexts [for example, the home and programs school, gardens and on digital playgrounds, the local devices; community, industry and the and that wider environment]. programs When designing and making, execute pupils should be taught to: Design following precise

design purposeful, functional, appealing products for themselves and other users based on design

Through a variety of creative

generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and. where appropriate, information and communication technology

Make

- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishina1
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

Evaluate

- explore and evaluate a range of existing products
- evaluate their ideas and products against design criteria

Technical knowledge

- build structures, exploring how they can be made stronger. stiffer and more stable
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

Cooking & Nutrition Pupils should be taught to:

Kev stage 1

- use the basic principles of a healthy and varied diet to prepare dishes
- understand where food comes from.

Pupils should be taught to:

- Locational knowledge
 name and locate the world's seven continents and five oceans
- name. locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas

Place knowledge

understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country

- Human and physical geography

 identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles
- use basic geographical vocabulary to refer to:
 - key physical features, including: beach, cliff, coast, forest, hill, mountain sea ocean river, soil, valley, vegetation, season and weather
 - key human features. including: city, town, village, factory, farm, house, office, port, harbour and shop

- Geographical skills and fieldwork
 use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage
- use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on
- use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features: devise a simple map; and use and construct basic symbols in a key
- use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

Pupils should be taught about:

changes within living memory. Where appropriat e, these should be used to reveal aspects of change in national

events

beyond

living memory that are significant nationally or globally Ifor example, the Great Fire of London. the first aeroplane flight or events commemo rated through festivals or anniversari esl

the lives of

significant

individuals in the past who have contributed to national and internation al achieveme nts. Some should be used to compare aspects of life in different erime periods Îfor with. example, Elizabeth I creat and Queen Victoria. selec t and Christophe comb Columbus ine soun and Neil Armstrona. ds usina William the Caxton and Tim interrelate Berners-Lee, Pieter Ч Bruegel dime nsion the Elder and LS s of musi Lowry, С Rosa Parks and

Emily

Mary

Seacole

and/or

e and

Florence

Nightingal

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Pupils should be taught to:

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- use their voice expre ssivel y and creati vely bv singi ng song s and spea king chant s and rhym
- es play tuned and untun ed instru ment s musi cally liste

n

- with conc entrat ion and under stand ing to range highqualit y live and recor ded musi exp
- and defen dina perfo rm danc es usina Igmis е move ment patter ns

Year 2 Curriculum overview map

