## Statutory Curriculum Requirements

## Year 3

This document contains all of the statutory requirements of the National Curriculum (2014) broken down by subject.

ENGLISH									
Spoken Word	Word Readin g	Comprehension	Writing - transcriptio n	Writing - Handwri ting	Writing - Compositio n	Writing - Grammar, Vocabulary and Punctuation			

	ils should be ght to:	Pupils should	Pupils should be taught to:	Spelling (see English	Pupils should be	Pupils should be taught to:	Pupils should be taught to:
	listen and	be	<ul> <li>develop positive</li> </ul>		taught to:	<ul><li>plan their</li></ul>	<ul><li>develop</li></ul>
	respond	taught	attitudes to	<u>Appendix</u>	• use	writing by:	their
	appropriatel	to:	reading and	<b>1</b> )	the		understandi
	y to adults	<ul><li>appl</li></ul>	understanding of		diago	• discus	ng of the
	and their	у	what they read	Pupils should be	nal	sing	concepts
	peers	their	by:	taught to:	and	writing	set out in
	peero	grow	,	<ul> <li>use further</li> </ul>	horizo	similar	
	ask relevant	ing	listening to	prefixes	ntal	to that	<u>English</u>
	questions to	kno	and	and	stroke	which	Append
	extend their	wled	discussing a	suffixes	s that	they	
	understandi	ge of	wide range	and	are	are	<u>ix 2</u> by:
	ng and	root	of fiction,	understand		planni	■ ext
	knowledge	word	poetry,	how to add	d to	ng to	endi
	_	S,	plays, non-	them		write	
•	use	prefi	fiction and		join letters	in	ng the
	relevant		reference	(English		order	
	strategies	xes and	books or	Appendix 1	and	to	rang
	to build		textbooks	)	under	under	e of
	their	suffi	reading	■ spell	stand	stand	sent
	vocabulary	xes	books that	further	which	and	ence
	articulate	(ety	are	homophon	letters	learn	s
•		molo	structured in	es	,	from	with
	and justify	ду	different	C3	when	its	mor
	answers,	and		<ul> <li>spell words</li> </ul>	adjac	structu	е
	arguments	mor	ways and	that are	ent to	re,	than
	and	phol	reading for a	often	one	vocab	one
	opinions	ogy)	range of	misspelt	anoth	ulary	clau
	give well-	as	purposes	(English	er, are	and	se
•	structured	liste	<ul><li>using</li></ul>	Appendix	best		by
	descriptions	d in	dictionaries	1)	left	gram mar	usin
	descriptions	En	to check the	',	unjoin		g a
	, explanation		meaning of	<ul><li>place the</li></ul>	ed	<ul><li>discus</li></ul>	wide
		<u>gli</u>	words that	possessive		sing	r
	s and narratives	sh	they have	apostrophe	<ul><li>increa</li></ul>	and	rang
		311	read	accurately	se the	record	e of
	for different	<u>Ap</u>	ingragging	in words	legibili	ing	conj
	purposes,	_	<ul> <li>increasing</li> </ul>	with	ty,	ideas	uncti
	including for	<u>pe</u>	their	regular	consis	duett end	ons,
	expressing	<u>ndi</u>	familiarity	plurals [for	tency	draft and	inclu
	feelings	1101	with a wide	example,	and	write by:	ding
	maintain	<u>X</u>	range of	girls'	quality	<ul><li>compo</li></ul>	whe
•	attention		books,	boys'] and	of	sing	
	and	<u>1</u> ,	including	in words	their	and	n, if,
	participate	both	fairy stories,	with	hand	rehear	beca
	actively in	to	myths and	irregular	writing	sing	use,
	collaborativ	read	legends, and	plurals [for	[for	senten	altho
	e	alou	retelling	example,	exam	ces	ugh
		d	some of	children's]	ple,	orally	■ usin
	conversatio	and	these orally	ormarciroj	by	(includ	g the
	ns, staying	to	identifying	<ul><li>use the</li></ul>	ensuri	ing	pres
	on topic	unde	• identifying	first two or	ng	dialog	ent
	and	rstan	themes and conventions	three	that	ue),	perf
	initiating	d the		letters of a	the	progre	ect
	and	mea	in a wide	word to		ssively	form
	responding	ning	range of	check its	downs	buildin	of
	to	of	books	spelling in	trokes of	g a	verb
	comments	new	preparing .	a		varied	s in
_	use spoken	word	poems and	dictionary	letters		contr
•	•	s	play scripts		are	and	ast
	language to		to read aloud	<ul><li>write from</li></ul>	parall	rich	
	develop	they	and to	memory	el and	vocab	to the
	understandi	meet	perform,	simple	equidi	ulary	
	ng through	• rea	showing	sentences,	stant;	and	past
	speculating,	d	understandin	dictated by	that	an	tens
	hypothesisi	furth	g through	the	lines	increa	е
	na		<del>-</del>	I	of	sina	- cho

	Maths										
Nur a Pl	nber - mber nd ace Ilue	Number - Addition and subtraction	Number - Multiplica tion and division		Measure ment	Geometr y - Properti es of shape	Geometr y - Position and direction	Statist ics			

ils should aught to:	Pupils should be taught to:	Pupils shoul be taught to	: be taught		oils should taught to:	Pupils should be	Pupi shou	ıld b
count	<ul><li>add and</li></ul>	■ recall	to:		measure	taught to:	taug	ht
from 0	subtract	and us	e count	-		draw 2-	to:	
in	numbers	multipli			compare	D D		int
			·   '		•		•	
multiple	mentally,	ation	down in		, add	shapes		pre
s of 4,	including:	and	tenths;		and	and		an
8, 50	• a	division	recogni		subtract:	make		pre
and		facts fo	r se that		lengths	3-D		en
100:	thr				(m/cm/	shapes		da
	-di	41L	arise		•			usi
find 10	nu		_		mm);	using		
or 100	be	. multipli			mass	modelli		g
more or	an	d ation	dividing		(kg/g);	ng		ba
less	on	tables	an		volume/	materia		ch
than a	011	-55	object		capacity	ls;		S,
given	■ a	<ul><li>write</li></ul>	into 10		(I/mI)	recogni		pic
•	thr	ee and			(1/1111)			
number	-di		equal		measure	se 3-D		gra
roccani		.	parts	-		shapes		ms
recogni	nu		and in		the	in		an
se the	be		n dividing		perimete	differen		tab
place	an	d atical	one-		r of	t		s
value of	ter	s statem	.		simple	I		J
each		nts for	aigit		2-D	orientat		so
	• a	may altimate	number			ions		е
digit in	thr		s or		shapes	and		
a three-	-di	git ation	quantiti	١.	add and	describ		on
digit	nu	and	es by	-		e them		ste
number	be	divinio	.		subtract	C tricini		an
(hundre		uning	10		amounts	■ recogni		two
`	an	, the	■ recogni		of	se		ste
ds,	hu	nd the	_		money			
tens,	re				to give	angles		qu
ones)		ation	and		-	as a		tio
	<ul><li>add and</li></ul>	tables	write		change,	propert		[fo
compar	subtract	that the	v fraction		using	y of		ex
e and	numbers		s of a		both £			mp
order		know,			and p in	shape		IIII
number	with up to	includii			practical	or a		,
	three digits		set of		•	descrip		Ήd
s up to	using form	al two-dig	it objects:		contexts	tion of		ma
1000	written	numbe			tall and	a turn		у
	methods o	.	fraction	•	tell and	a tarri		mo
identify,		3 111103			write the	<ul><li>identify</li></ul>		e?
represe	columnar	one-dio	it s and		time	right		
nt and	addition ar	d numbe		t	from an	"		an
estimat	subtraction	s, usin	fraction		analogu	angles,		Ήc
e		montal	s with		e clock,	recogni		ma
	<ul><li>estimate th</li></ul>	e	small		•	se that		у
number	answer to	and and			includin	two		-
s using	calculation	progre			g using	right		fev
different	and use	sing to	nators		Roman	"		r?"
represe		formal			numeral	angles		usi
ntations	inverse	writton	<ul><li>recogni</li></ul>		s from I	make a		g
manons	operations	lO	se and			half-		inf
read	check	method	s use		to XII,	turn,		
	answers	<ul><li>solve</li></ul>	fraction		and 12-	three		ma
and					hour	make		on
write	<ul><li>solve</li></ul>	probler	•		and 24-			pre
number	problems,	S,	number		hour	three		en
s up to	including	includi	s: unit			quarter		d i
1000 in		g	fraction		clocks	s of a		
numeral	missing	missing			estimate	turn		SC
	number		'	.   •		and		ed
s and in	problems,	numbe		١	and			ba
words	using	probler			read	four a		ch
	number	S,	s with		time	comple		S
solve		involvir	small		with	te turn;		
number	facts, place	:	denomi			identify		an
problem	value, and	g			increasi	1 1		pic
s and	more	multipli	nators		ng	whethe		gra
	complex	ation	■ recogni		accurac	r		ms
practica		and	_		y to the	angles		an
1	addition ar	division	se and		nearest	are		
problem	subtraction	.	snow.					tat
S		includi	using		minute;	greater		S.
		g	diagram		record	than or		
involvin		positive	.		and	less		
g these		integer	S,		compare	than a		
ideas.		scaling	equival		time in	right		
	I	Journey	1	1	unie ili			

		Science			
Working Scientifically	Plants	Animals, inc Humans	Rocks	Light	Forces & Magnets

During years 3 and 4, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:

- asking relevant questions and using different types of scientific enquiries to answer them
- setting up simple practical enquiries, comparative and fair tests
- making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers
- gathering, recording, classifying and presenting data in a variety of ways to help in answering questions
- recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables
- reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions
- using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions
- identifying differences, similarities or changes related to simple scientific ideas and processes
- using straightforward scientific evidence to answer questions or to support their findings.

Pupils should be taught to:

- identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers
- explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant
- investigate the way in which water is transported within plants
- explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

Pupils should be taught to:

identify that

- animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat
- humans
  and some
  other
  animals
  have
  skeletons
  and
  muscles for
  support,
  protection
  and
  movement.

identify that

Pupils Pushould be taught to:

compa

re and

- group togeth er differe nt kinds of rocks on the basis of their appear ance and simple physic propert ies
- descri be in simple terms how fossils are formed when things that have lived are trappe d within
- ise
  that
  soils
  are
  made
  from
  rocks
  and
  organi
  c
  matter.

rock

recogn

Pupils should be taught to:

- recognise that they need light in order to see things and that dark is the absence of light
  - notice that light is reflected from surfaces
  - that light from the sun can be dangerou s and that there are ways to protect their eyes

recognise

recognise

- that
  shadows
  are
  formed
  when the
  light from
  a light
  source is
  blocked
  by a solid
  object
- find
  patterns
  in the
  way that
  the size
  of
  shadows
  change.

Pupils should be taught to:

 compare how things move on different surfaces

notice that

- some
  forces
  need
  contact
  between
  two
  objects, but
  magnetic
  forces can
  act at a
  distance
- observe how magnets attract or repel each other and attract some materials and not others
- compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet. and identify some magnetic materials
- describe magnets as having two poles
- predict whether two magnets will attract or repel each other, depending on which poles are facing.

Non-Core Subjects									
Art & Design	Computin g	Design & Technology	Geography	History	MFL	Music	PE		

	Pupils should be taught to develop their technique s, including their control and their use of materials, with creativity,	Pupils should be taught to:  design, write and debug program s that accompli sh specific goals, including controllin g or	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. Thou	Pupils should extend their knowledge and understanding beyond the local area to include the United Kingdom and Europe, North and South America. This will include the location and characteristics of a range of the world?	Pupils should continue to develop a chronologic ally secure knowledge and understand ing of British, local and world history, establishin	Pupils should be taught to:  Ilisten attentively to spoke n language and show under standi	Pupils should be taught to:  play and perform in solo and ensemble e contexts, using their voices and playing	Pupils should be taught to:  use runnin g, jumpin g, throwing and catching in isolati
	experime ntation	simulatin	making. They should work in a	the world's most significant	g clear narratives	ng by	musical	on
	and an	g	range of	human and	within and	joining	instrume	and in
	increasing	physical	relevant	physical	across the	in and	nts with	combi
	awareness	systems; solve	contexts [for	features. They	periods	respo nding	increasin	nation
	of	problem	example, the	should develop	they study.	nung	g accuracy	<ul><li>play</li></ul>
	different kinds of	s by	home, school, leisure,	their use of geographical	They should note	<ul><li>explor</li></ul>	, fluency,	compe
	art, craft	decomp	enterprise,	knowledge,	connection	e the	control	titive
	and	osing	industry and the	understanding	s, contrasts	patter	and	games
- 1	design.	them	wider	and skills to	and trends	ns and	expressi	, modifi
	Pupils	into	environment].	enhance their	over time	sound	on	ed
- 1	should be taught:	smaller	When designing and making,	locational and place	and develop	s of	<ul><li>improvis</li></ul>	where
	J	parts	pupils should be	knowledge.	the	langu	e and	appro
	• to	• use	taught to:	Pupils should be	appropriat	age	compose	priate
	creat e	sequenc		taught to:	e use of	throug	music for	[for
	sketc	e,	Design ■ use	T T	historical	h	a range	examp
	h	selection	<ul><li>use research</li></ul>	Locational knowledge	terms. They	songs	of	le,
	book	, and	and	<ul> <li>locate the</li> </ul>	should	and	purpose	badmi
	s to	repetitio n in	develop	world's	regularly	rhyme s and	s using the inter-	nton, basket
	recor	program	design	countries,	address	link	related	ball,
	d	s; work	criteria to	using maps	and	the	dimensio	cricket
	their	with	inform the	to focus on Europe	sometimes devise	spellin	ns of	,
	obse rvatio	variables	design of	(including	historically	g,	music	footbal
	ns	and	innovative, functional,	the location	valid	sound	<ul><li>listen</li></ul>	l,
	and	various	appealing	of Russia)	questions	and .	with	hocke
	use	forms of	products	and North	about	meani	attention	y, netball
	them	input and	that are fit	and South	change, cause,	ng of words	to detail	Helbali
	to	output	for	America,	similarity	Words	and	round
	revie	·	purpose,	concentrati	and	<ul><li>engag</li></ul>	recall	ers
	W	• use	aimed at	ng on their environmen	difference,	e in conve	sounds	and
	and revisi	logical reasonin	particular	tal regions,	and significanc	rsatio	with increasin	tennis]
	t	g to	individuals or groups	key	e. They	ns;	g aural	, and
	ideas	explain		physical	should	ask	memory	apply basic
	4-	how	<ul><li>generate,</li></ul>	and human	construct	and		princip
	<ul><li>to</li><li>impro</li></ul>	some	develop,	characterist	informed	answe	<ul> <li>use and understa</li> </ul>	les
	ve	simple	model and communica	ics,	responses that	r	nd staff	suitabl
	their	algorith	te their	countries, and major	involve	questi	and	e for
	mast	ms work	ideas	cities	thoughtful	ons; expre	other	attacki
	ery	and to detect	through	ones	selection	expre ss	musical	ng
	of art	and	discussion,	<ul><li>name and</li></ul>	and	opinio	notations	and
	and	correct	annotated	locate	organisatio n of	ns	<ul><li>apprecia</li></ul>	defen
	desig	errors in	sketches,	counties and cities	relevant	and	te and	ding
	n toobn	algorith	cross-	of the	historical	respo	understa	<ul> <li>develo</li> </ul>
	techn iques	ms and	sectional and	United	information	nd to	nd a	p
	iques	program	exploded	Kingdom,	. They	those	wide	flexibili
	, inclu	s	diagrams,	geographic	should understand	of	range of	ty,
	ding	<ul> <li>understa</li> </ul>	prototypes,	al regions	how our	others	high-	streng
	drawi	nd	pattern	and their	knowledge	; seek clarific	quality live and	th, techni
	ng,	compute	pieces and	identifying	of the past	ation	recorded	que,
	painti	r	computer-	human and	is	and	music	control
2	C · 1	m overview m	• •	Daga Q				<u> </u>

