

# Endon Hall Primary School - Medium Term planning

Class: Year 4

Term: Autumn

Topic title: Ages Ago (Stone, Bronze, Iron Age)

Visual stimulus:



In this topic the children will be historians: they will find out what life was like in the Iron, Bronze and Stone Age. Using a range of sources, they will research when these periods were and discover how they lived their everyday lives including, homes, clothes and what they ate. Some of the children's learning will be based on questions they have asked themselves, including challenging ideas and misconceptions. Understanding of chronology will be increased through the use of timelines, they will create their own timelines and view the extensive period that this Topic covers by creating a timeline outside using the children to pin point dates in pre-history. The children will consider the following questions: How tools changed through time and how the materials used related to the Period that they were made. How buildings were constructed, and how the materials and processes changed. How food was prepared (e.g. grinding corn with a pestle and mortar style quern stone). How clothes were made (spinning with a spindle whorl and weaving before and after they started to use a loom) and where the material came from. How villages organised themselves, how people moved around the country and how people defended. The children will create their own settlement using co-ordinates to plot the different areas. The children will consider the importance of the surroundings in this Topic and how the wildlife played a big role in the life's of the Pre-historic settlers. The children will look at the homes of people and will create Roundhouses in Design and Technology, applying their understanding of how to strengthen, stiffen and reinforce more complex structures. As part of Design and Technology, the children will learn how food was cooked using fire, by barbequing sausages and seasoning potato wedges to their taste. The children will also create their set of Stone Age tools. As artists, the children will produce their own cave paintings using natural paint and their own body as the painting instruments. As scientists the children will study the states of matter science strand, relating to the end of the ice age, which resulted in the sea levels rising and how this affected Britain as we know it today. We will conduct experiments to see the effect of changing temperatures on water and how this changes the state of matter.

**The Arts:** As people who are passionate about a broad, cultural education we will:

- Consider what early cave paintings can tell us about different periods of history.
- Develop and share ideas in a sketchbook and in finished products.

**Possibilities:** As people who are open to new experiences that will broaden our aspirations we will:

- Recognise the need for collating and preserving historical artefacts and information.

**Environment:** As people who are concerned with our environment we will:

- Look at Stonehenge and how people are preserving this to ensure it lasts for generations to come.
- Look at the importance of our natural environment and how we rely upon it.

**Outdoors/Local, National, International links:** As people who are inquisitive learners we will:

- Visit a local heritage centre, Cresswell Crag, to explore Prehistoric caves and what it would be like to live in this period of time.

**Other links (BLP, Life skills, SMSC, PSHE):** In PSHE, the children will be looking at what makes a healthy lifestyle, including the benefits of exercise and healthy eating, what affects mental health and how to make informed choices. The children will use their problem solving skills to create Roundhouses. They will use their enquiry skills to gather information about the Ages. Through making cave paintings, they will be applying their enquiry skills, creative thinking skills and will be using reasoning and evaluation skills after making their Stone Age tools.